

Detmold, January 2018

Dear members and friends of the society, ladies and gentlemen,

with this newsletter we would like to draw your attention to our coming events: the **presentation of the digitalized commemoration book** by Gudrun Mitschke-Buchholz (announced in the January newsletter), the very special cabaret evening in remembrance of the ingenious poet **Kurt Tucholsky with the two artists Raue/Dasch**, an evening about **Arnold Schönberg and his relation to the Warsaw Ghetto**, presented by our own musical critic **Thomas Krügler**, and the lecture about **Jürgen Stroop** by the Detmold town archivist **Dr. Bärbel Sunderbrink**. The two latter events are also meant to prepare participants for the journey to Warsaw on occasion of the 75th anniversary of the submission of the rebellion in the Warsaw ghetto.

Please note that because of the limited number of seats and the considerable cost of the Cabaret event this time we will sell tickets. Reservations by e-mail or answering machine!

Furthermore we inform you that the process Matitjahu Kellig vs. Sascha Krolzig will be resumed on

Thursday, February 22, 2018, 8:30
Amtsgericht (local district court) Bielefeld
Gerichtsstraße 6
4th floor, room 4089

It is advisable to arrive at the courtroom by 7:30, as the necessary security precautions will inevitably lead to delays.

Tuesday, February 20, 19:30

173 Lives – about the new internet version of the Detmold commemoration book for the victims of the national socialist tyranny

Lecture by Gudrun Mitschke-Buchholz (historian and author)

The commemoration book is now available to a far wider public than before. Not only have all the short biographies of the printed version from the year 2001 been revised and greatly extended by recently available documents. Also twelve recently investigated paths of the lives of people from Detmold who were killed can now be documented here. In this lecture the author looks into the new sources of information, a variety of digital possibilities, and the highly bureaucratic and administrative procedures of the NS-dictatorship on the one hand, in relation to the lives and suffering of human beings, who had their homes, their families, their neighbors and friends here in Detmold. For even in the face of scientific procedure and precise documentation, one thing must never be forgotten: We are thinking and talking about 173 human beings, whose lives were destroyed violently. (G.M.-B.)

Organizer: Society for Christian-Jewish Cooperation Lippe

Haus Münsterberg, Detmold, Hornsche Straße 38

Friday, March 16, 19:30

**How to Laugh Without Crying!
Kurt Tucholsky's Literary Cabaret**

with Roswitha Dasch (violin & vocals) and Ulrich Raue (piano & vocals)

Kurt Tucholsky, one of the most renowned and versatile authors of the Weimar Republic, wrote many poems, scenes and lyrics. From well-known author of *Die Weltbühne* he soon went on to be a much sought-after text writer of the distinguished Berlin cabaret *Schall und Rauch* (Sound and Smoke). His texts, many of them dedicated to the female sex, are humorous and profound, often spiced with a good pinch of irony; they were extremely successful with the audience, who had many a good laugh. In spite of his success, the political development in Germany was against him. His books were burned in 1933, and he decided to go into exile in Sweden.

Roswitha Dasch's and Ulrich Raue's show is full of variety, a combination of spoken texts and songs. Their use of singing, violin, and piano shows Tucholsky's work in all its facets and reflects a period of the German cabaret between agitation and amusement.

Organizer: Society for Christian-Jewish Cooperation Lippe

Entrance fee: Box Office: " 13,00; advance booking: " 10,00; (phone: 05231-29758; e-mail: gfcjz-lippe@t-online; ticket sales: Bookshop 'Kafka&Co. Krumme Straße 8, 32756 Detmold)

Haus Münsterberg, Detmold, Hornsche Straße 38

Wednesday, April 11, 19:30

Arnold Schönberg: A Survivor from Warsaw

Music on the Rebellion in the Ghetto

Thomas Krugler

Reflection on the seven-minute piece with information on the life and music of the composer Arnold Schönberg (born 1874 in Vienna, died 1951 in Los Angeles), one of the most important composers of the 20th century, revolutionized the musical world with the development of the twelve-note music (dodecaphony). The Austrian-American was composer, painter, and poet. As a Jew, he emigrated to the United States at the beginning of the Nazi Reich. News about the atrocities of the Nazis induced him at the age of 73 to compose his work *A Survivor from Warsaw* (op. 46) for speaker, male choir, and orchestra. He set to music the factual report of a Polish Jew about the massacre in the Warsaw ghetto. On August 23, 1947, in just twelve days, he finished his work, which had its European premiere the following year, on December 20, 1948, conducted by René Leibowitz. *A Survivor from Warsaw* is often found to be one of the most expressive works of Schönberg, with its shattering realism in text and music, and represents one of the most important and most frequently heard musical reflections on the Holocaust.

Organizer: Society for Christian-Jewish Cooperation Lippe

Haus Münsterberg, Detmold, Hornsche Straße 38

Monday, April 16, 19:30

A Murderer from Detmold. Jürgen Stroop and the Warsaw Ghetto.

Dr. Bärbel Sunderbrink, director of the Detmold archive

Nazi-perpetrators came from all walks of life, classes, and religions. The question of what induced them to their criminal deeds is difficult to answer. In her lecture Bärbel Sunderbrink follows the path of life of Jürgen Stroop, who was born in Detmold and lived here in his formative years. The land registrar made a career in the SS. In April 1943 Stroop received orders from Heinrich Himmler to put down the rebellion in the Warsaw ghetto. His report on the destruction of the ghetto is one of the cruellest autobiographical reports of a Nazi criminal.

Organizer: Detmold Town Archive

State Archive North-Rhine Westphalia, Detmold Town Archive, Willi-Hofmann-Straße 2, Detmold

The next meeting of the **reading circle** of our society, hosted by Gertrud Wagner, will be on Friday, February 9 at 16:00 in Haus Münsterberg. The circle will discuss the novel **Í Shanghai Ę Fern von woĭ** by **Ursula Krechel**. (*Shanghai . Far from Where; not yet translated into English*) It deals with the lives of exiles from Nazi-Germany in Shanghai.

Last but not least we would to invite to the public part of this year's General Membership Meeting on Sunday, March 9 from 16:30 in Haus Münsterberg. Topic: the new brochure on **Haus Münsterberg**.

Regards from myself . also on behalf of the entire managing-committee .

Micheline Prüter-Müller

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